



"In general play in the theatrical world to be considered as a success," she says, "when in doubt, take a fall out the syndicate."

Heleno Mora, fresh from a successful tour of London, appeared at the Palace last week and played to large houses by her marvelous voice. Miss Mora's name has long been associated with the musical stage, but this season it is only playing a supporting role in the company, having decided that a western tour with fourteen performances was not exactly to her taste, and Washington has been one of the cities among those cities in which she is appearing as the star attraction of the engagement.

"I returned from Europe too late to join the company," said Miss Mora to a Times interviewer, "and it occurred to me that we could do well not to undertake the regular tour through the States, but to give Sunday performances and a great many long railroad trips. I found last season that it interfered with my voice so much that I had to stop singing very often just in time for the matinee. So while the company remains Eastern, I will continue engagements in the west, and after that I will continue indefinitely."

Yes; I liked London very much. Over there I sang at three halls a night, but here were more than twenty in one single day to myself.

Yes; I like London. My singing now are yet new. My second song is one that I received very much. It is called "The Song of the Sea." It is a song so many "merry" ballads that I concluded it was time for something new, so I wrote it myself. The first time my attention was attracted to the subject was when I saw a picture of the ship of the capital against labor question. I saw it in the paper, and I thought it a good subject for a song. I wrote it, and I have sung it, but it was over the heads of most of the audience, and as I always like to sing what the people can understand, I wrote a new one, which I have written a number of successful songs. I am going to try to grasp the idea. He wrote "The Shepherd of Man," and it has made a big hit.

shall remain in this country all summer with the England next summer and will be under the contract for a month's engagement every London season.

Jou Fernandez, who will be remembered by local theatergoers for the excellent work she did with the Lafayette company last spring, is a prominent member of Amelia Ringham's company, appearing in "The Sign of the Cross" at the National Theatre this week.

Jose Fernandez has the role originated by Charles Bloodgood in the successful hit of "The Way of the World," the Columbia hit week, where her husband takes the part of the ablest creations the Fifth place.

Washington's next first night will occur at the National Monday, November 4, when Charles Dalton, the English actor, will appear in "The Sign of the Cross" in this country during the past years have made his work familiar American theatergoers, will present a new dramatization of "The Sign of the Cross."

Dalton is said to have part in a place that is splendidly adapted to abilities, while the supporting cast is reputed to be of unusual merit.

Writing the part of Mrs. Lake in "The Sign of the Cross" at the Fifth either have had Clara Bloodgood in or her selection was one of those long workings of fate that lands the person in the right place.

After adopting the stage, Mrs. "Jack" Bloodgood was prominently identified New York society, so that she is eminently fitted to portray a character like Mrs. Lake. Mrs. Bloodgood, as parts are two often played, but with delicate touch and finish that are possible by actual contact with the author, the ability to produce a production many changes are necessary before the author's "pruning knife" can be put back into its case for good, an unusual thing.

Bloodgood's part needs no reasoning, as

stands pre-eminent—a fact partly to its creator, Mr. Fitch, and largely to Mrs. Bloodgood's admirable work. Every actor of any worth has a greater part of it, in his individuality. It is distinctive. She is not like other actresses that can be called to mind and her work is not forgotten. Society women have been put plays by nearly every dramatist. Fined down, and in many instances have been portrayed by noble actresses. The actress in the charge of Bloodgood's personality, and her unusual and distinct manner of drawing character, that Mrs. Lake is made one of the most interesting of the group. She does not strike an artificial throughout the entire play. She is calm from the beginning and the end in whose position and character she is called to sustain. She is without fear or care for consequences. Bloodgood's freedom from affectations is delightful, and her simple character, which Fitch seems to have drawn with a sure and delicate touch. She gets away from the conventional and the artificial, and with simplicity and spontaneity, at the same time giving it a delicate touch. The character of the simple people are—let us be to the fascinating atmosphere of the play. The actress who plays a representative wanderer from the India Theatre one day last week. A number of "men" were seen in the progress, and while Fitch, the play-making genius, was giving his audience a splendid opportunity to not mob the proper manner in the demonstration of the actress in the Governor's election. After giving his cheers, and one cheer more, he said to the actress, "You have the multitude."

Mr. Bloodgood, She met The interviewer with a bright smile, generously consented to chat about

I have never done amateur work. I have studied at a dramatic school, she said, and she was asked why did you adopt the theatrical profession? she answered brightly, "and

light that I had more qualifications stage career than for anything else. My appearance was with the Empire stock company, in which I only line. Really, I was only an 'extra' in, but they said it was a part. The